

All of me

MusicFactory Regensburg

Bb

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, often with rests. The guitar accompaniment is indicated by chord symbols placed above the staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines.

Chord progression for the first line (measures 1-4):
D^{maj7} F#⁷

Chord progression for the second line (measures 5-8):
B⁷ E⁻

Chord progression for the third line (measures 9-12):
F#⁷ B⁻

Chord progression for the fourth line (measures 13-16):
E⁷ E⁻⁷ A⁷

Chord progression for the fifth line (measures 17-20):
D^{maj7} F#⁷

Chord progression for the sixth line (measures 21-24):
B⁷ E⁻

Chord progression for the seventh line (measures 25-28):
G G⁻ D^{maj7} F#⁻ B⁷

Chord progression for the eighth line (measures 29-32):
E⁻⁷ A⁷ D⁶ (F^{dim} E^{m7} A⁷)